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photo by Todd Hawley

THE 1981-82 ACADEMIC YEAR was formally opened yesterday as new and returning GW students were welcomed at the first annual "Opening Convocation." Associate Professor of English Astore E. Claeysens (left) acted as master of ceremonies while other speakers waited patiently. After the formalities, an open reception was held in the lower level of Lisner Auditorium.

Convocation opens academic year

by Liz Hurley

Hatchet Staff Writer

"Everyone is in charge, which means no one is in charge," University President Lloyd H. Elliott said about the difficult process of implementing change in universities during GW's First Annual Opening Convocation yesterday in Lisner Auditorium.

The convocation, which resumed for the first time since before World War II, celebrated the opening of the 1981-82 academic year.

Acting as master of ceremonies, Astore E. Claeysens, associate professor of English and

chairman of the Faculty Senate Committee on Public Ceremonies, introduced members of the Board of Trustees, administrative officers, professors and student leaders who were on hand for the occasion.

Elliott's main topic of discussion, "The University in the World Today," embraced his conception of the mission of a university as an institution and its place in society.

While Elliott said the leadership within a university hierarchy is hard to define, he emphasized that a diverse student body holds all the segments together

(See CONVOCATION, p. 3)

Student aid funds may be combined in Ed. Dept. plan

by Charles Dervarics and Will Dunham

Hatchet Staff Writers

A Department of Education official said yesterday that three major federal student aid programs may be consolidated into block grants to be issued to individual colleges and universities.

Edward M. Elmendorf, deputy assistant secretary for student financial assistance, told the *GW Hatchet* yesterday that Supplemental Educational Opportunity Grants (SEOG), College Work-Study and National Direct Student Loans (NDSL), which totaled \$1.1 billion this year, may be merged under a proposal by the department.

The plan would give colleges "greater flexibility" in deciding what type of aid to award to students, he said.

Under the plans, a university like GW would be given a lump sum and campus officials would then decide how much would be awarded in the form of grants, loans and work-study jobs.

"The control of the funds is a great deal more at the discretion of student financial aid administrators at the institutions. It can be tailored to the individual need of the students," Elmendorf said.

Campus officials, however, will not have full say on how the allocation is used, according to Elmendorf. "There have to be some restrictions on how the money can be used so that it is not abused."

He did not elaborate on what type of restrictions would be made.

Although the plan has not been formally presented to Reagan Administration officials, Elmendorf said he hopes it can be adopted for fiscal year 1983, which starts Oct. 1 of next year.

Reagan's fiscal year 1983 budget is scheduled to be presented to Congress in January.

The plan received a cool reaction yesterday from legislators and education lobbyists.

Charles B. Saunders, Jr., vice president for governmental relations at the American Council

(See AID, p. 16)



Secretary Regan to speak

Secretary of the Treasury Donald T. Regan will address a GW audience on "Reform of the Financial Services Industry" tomorrow at 4 p.m. in the Marvin Center Ballroom.

Regan, previously chairman and chief executive officer of Merrill Lynch & Co., was nominated for the Treasury post by President Reagan last December and sworn in last January. He is also the author of *A View From The Street*, an analysis of events on Wall Street during 1969-70.

Regan's speech will be the second annual Manuel F. Cohen Memorial Lecture, a lecture series sponsored by GW's National Law Center. The series was established by friends and colleagues of Cohen, who was chairman of the Securities and Exchange Commission and an instructor at the Law Center for close to 20 years.

Diehl: bank relationships not improper

American Security and Riggs National Banks have had "a long and continuing relationship" with GW, but that relationship has not been an improper one, University Vice President and Treasurer Charles E. Diehl said yesterday.

The two banks, which are helping the University gain a \$30 million bond issue through the District of Columbia, have worked many months with GW to ensure "that the deal was fair," he said.

Diehl's statement was released in response to a *GW Hatchet* report on close relationships between board members of GW and the banks and questions of conflict of interest raised by the Foggy Bottom-West End Advisory Neighborhood Commission (ANC) last week. It is the first official University comment on the issue since the report.

"For years officers and directors of the three institutions involved (Riggs, American Security

and National Security and Trust, which is the trustee for the bond agreement) have had close ties to GW," Diehl said. "The public financial statements and other published information concerning officers and directors of the institutions make no attempt to obscure that relationship."

He also reiterated that GW board members and administrators must disclose any potential conflict of interest and abstain from voting on an issue in which they have outside interests.

But ANC commissioners last week raised the possibility of conflicts of interest on the bond issue despite the pledge. "Not voting on an issue at hand before a board does not mean there will be no influence," the commissioners said.

Diehl also said that under new authority from the U.S. Congress, the District of Columbia "was given its opportunity to act like any other individual state, territory or municipality, that is,

to have the privilege to issue tax-exempt bonds for the public good."

He stated that GW's record "as an institution which operates in the public interest... has been demonstrated often and in many ways" and that, "The fact that banks are going to receive a tax break is provided for both by the Home Rule Act and by federal statute."

The ANC said last week that GW does not contribute adequately to the community to warrant such a large bond issue from the city.

The University "already receives a host of benefits from the city," the ANC said, including "exemption from real estate tax on property used for University purposes, exemption from capital gains taxes when it resells property, exemption from rent control on dormitories so it can charge what the market will bear, such as over \$640 per month from three students for

(See BONDS, p. 12)

Confusion surrounds H Street crosswalk

The D.C. Department of Transportation last week installed the mid-block crosswalk that GW officials requested more than a year ago for the 2100 block of H Street - only no one is quite sure if it's in the right place.

The crosswalk, complete with "no parking" signs, stretches for about 100 feet from the Marvin Center ground floor entrance in the direction of the intersection of 21st and H Streets.

J. Roger Lyons, GW's director of facility planning, said Tuesday, however, that the University had asked for a crosswalk in the area between the Gelman Library and the Marvin Center, where many students cut across the street. "Our request was for a mid-block crosswalk," he said. "I don't know why the District would put it there (near the corner)."

Lyons added, though, that he has not actually seen the new crosswalk and does not know if the city put it in the wrong place.

According to Gary Wendt of the District's Traffic Operations office, the crosswalk that GW requested was approved and planned for "the middle third of the block."

When asked whether the crosswalk was extended in the wrong direction, Wendt said, however, "I haven't seen the thing ... possibly there has been a mistake."

Wendt added that he would investigate the crosswalk's placement before the end of this week.

Lyons said the University had originally asked for a traffic light in that location after receiving several student complaints, but had been told by the city "we (GW) couldn't have an additional signal but we could have 'striping' - a mid-block crosswalk with warning signs."

Lyons added that the District had originally planned to install the crosswalk last spring but later cancelled the plans. He said the University was finally notified by the Department of Transportation that the crosswalk would be installed.

-Terri Sorensen



Photo by Brett Berry

THE JUST-COMPLETED CROSSWALK on H Street may be in the wrong place as officials have not yet investigated its placement. GW requested a mid-block crosswalk after having been turned down by the District for placement of a traffic light.

Yearbook features 'Shoot Yourself'

by Julie Hansen

Hatchet Staff Writer

The *Cherry Tree*, GW's yearbook, is giving everyone the opportunity to "shoot-themselves" - but only on film.

It's one of the new ideas for the yearbook, which will also include a special feature on the Washington area, photo essays on law and medical students and emphasis on quality photography.

"Last year's format didn't suit the students," Richard Ellis, *Cherry Tree* editor, said. Instead of documenting the year month by month, as the yearbook did last year, Ellis said it will use a group format with sections on faculty, organizations and seniors.

A new feature of the yearbook, however, will be "Shoot Yourself," he said. "It gives anyone a chance to meet with our photographer and have his picture taken any way he wants."

Ellis added that the 20 or 30 funniest pictures will be placed in its own special section of the yearbook. Senior pictures are scheduled to be taken from Nov. 9-20, he added.

The *Cherry Tree* will sell for \$18, an \$2 increase

from last year, according to Ellis. He commented, however, "Without the \$7,000 in advertising, the book would sell for \$25. Advertising definitely helped lower that figure, and the discount is passed on to the student."

"Advertising is easy to sell; it's getting people to go out and sell it," he added.

The delivery problems the *Cherry Tree* encountered last year can be avoided this year, Ellis said, if students give their summer mailing address rather than their campus residence and make sure their checks do not bounce. "Many students did not receive a yearbook and claimed they paid, when actually their checks did not clear the bank."

Ellis added, "This year we're going to strive to show not only the students and the University, but also the city that they're in."

He said the *Cherry Tree* has also planned a cherry pit spitting contest as a promotional activity. The yearbook has already sponsored a cherry pie eating contest at the Labor Day festival.

Ellis added the 1981-82 staff currently has about 30 members, half of whom are freshmen recruited from the Sept. 10 organizational meeting.

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First annual convocation opens academic year

CONVOCATION, from p. 1

in a delicate system of checks and balances.

In addition, Elliott called for a university atmosphere free of bias while giving the student and professor freedom to inquire into all academic fields. "If I must have freedom to search, I must also give it to you in free measure," he said.

Throughout his speech, Elliott emphasized that good scholarship must remain an important aspect of the GW community.

Holding that the role of the university is "to nurture scholarship," Elliott commented that "variety and diversity" are necessary in achieving this end.

Elliott addressed both professors and students in his desire for scholarship in the University community.

The convocation's second speaker, Professor of History Peter P. Hill, focused his address on the professorial tradition of seeking truth and keeping a professional image in times of social change.

Hill pointed proudly to the behavior displayed by GW Hospital during President Reagan's stay as proof that professionalism remains strong at GW.

Stating that it is the duty of the professor to keep

abreast of new knowledge, Hill urged the faculty to keep their standards high and their quest for truth unobstructed by research or publishing commitments.

The final speaker, Doug Atwell, GW Student Association president, exhibited great optimism in his outlook for the upcoming year.

Though expressing concern that the caliber of GW students may deteriorate as the effects of the baby boom subsidies, Atwell generated great enthusiasm about the future and called for greater student involvement, not only in academic pursuits, but also in extracurricular activities.

Selections by the University Chamber Choir and violinist Paul Gracza added to the program as did the reception which immediately followed the program.

As audience and speakers mingled at the reception over refreshments provided by Saga, Corp., many students in attendance seemed content with the outcome of the ceremony.

"I really enjoyed the program," said sophomore Lynda Oppenheim. "It created a nice feeling between the faculty and the student."

Atwell summarized the ceremony as "a stepping stone for showing that we care about GW."



photo by Todd Hawley

UNIVERSITY PRESIDENT Lloyd H. Elliott, Professor of History Peter P. Hill and GW Student Association President Doug Atwell listen intently to other speakers.



photo by Todd Hawley

PAUL GRACZA, co-captain of the basketball team, entertained the audience with a violin solo.

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Editorials

Building blocks

In the aftermath of steep cuts in many student financial aid programs in Congress, the people at the Department of Education are now talking about a totally revamped student aid system with their proposal to merge three major grant, loan and work programs into one large block grant.

Supplemental Educational Opportunity Grants (SEOG), National Direct Student Loans (NDSL) and the College Work-Study program are the three federal student aid packages that would be affected by such a change. Certainly these three programs, which combined provide more than \$1 billion to students nationwide, are basic to the financial aid picture and must not be left on the back burner by the budget cuts.

Yet the idea being considered now, to consolidate these programs into one large block grant to individual colleges and universities, might actually help students because the campus financial aid administrators - not the federal bureaucracy - would be handling aid allocations.

Such an arrangement would be more appealing to students because it brings the financial aid process closer to them, thus allowing better communication on the sometimes tedious financial aid process. But, while fostering better communication, the block grant program would generate more paperwork for the administrators.

The plan would also allow each individual college more flexibility in designing financial aid programs tailored to the needs of its students.

On the surface, the plan appears appealing; however, one must be wary of the motivation behind such a change. By tying the three programs together, they may become an easier target of the Reagan Administration's budget-slashing ax. So, if this year's budget process can stand as a model, the temptation would be there to cut the block grants back drastically in just a few years.

We hope this is not the case, but, of course, the President's record on the student aid during the last six months has not been something you can point to constructively.

Yet we encourage further investigation of such a block grant program. It may be a viable, advantageous idea as long as members of Congress and the Reagan Administration realize the importance of these student aid programs to millions of college students.

The GW Hatchet

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Charles E. Diehl

No conflict of interest on boards

Recent articles and editorials in the *GW Hatchet* have suggested that there are improper links between members of the University's Board of Trustees and the banks involved in the George Washington University revenue bond issue. The public record is clear - and there has been no attempt on the part of either party to indicate otherwise - that there has been a long and continuing relationship between the University and the banks. For years officers and directors of the three institutions involved have had close ties to GW. The public financial statements and other published information concerning officers and directors of the institutions make no attempt to obscure that relationship.

It would seem unwise for the individuals involved, including myself, to enter into an improper relationship in a business arrangement where the entire contents of the agreements between the parties are submitted to public scrutiny through their introduction as part of an act before the District of Columbia City Council. The agreement between the city and the University which authorized this bond issue was only acceded to by city officials after their financial advisors and bond counsel had access to the terms and conditions proposed between the banks and the University.

In the summer of 1979, preparation for the passage of the initial resolution by the District of Columbia on Sept. 25, 1979 indicating the Council's willingness to consider The George Washington University bond issue authorized further and final negotiations. The implication made by the *GW Hatchet* that this is a "sweetheart" deal ignores some important facts. In the passage of the Home Rule Act by the U.S. Congress, the District of Columbia was given its opportunity to act like any other individual state, territory or municipality, that is, to have the privilege to issue tax-exempt bonds for the public good. The University's record as an institution which operates in the public interest in support of this community has been demonstrated often and in many ways, including the testimony provided before the Council's Committee on Finance and Revenue last week. The fact that banks are going to receive a tax break is provided for both by the Home Rule Act and by federal statute. That characteristic is inherent in any revenue bond issue. As to the terms and conditions, they are in the public record. It has taken many months to negotiate these terms because the banks, the University and the

District's bond advisor, with the advice of their legal counsel, made sure that the deal was fair. The principal concern on the issue can only be related to the rate of interest. The banks and the University have arrived at a pricing mechanism that represents the market on a daily basis. There can be no improper tinkering with this rate because it reflects a rate which is published by both banks and represents that rate at which they will lend money to their most credit-worthy customers. The fact that these bonds must be given a rating by a third party (Moody's or Standard and Poor's) adds further outside scrutiny to the merits of the transaction. It is up to the University to demonstrate that it is a credit-worthy borrower and that the issue is reflective of the market.

The by-laws of the University include a provision which mandates that trustees disclose any potential conflict of interest and abstain from voting or using personal influence when matters come before the board in which they have outside interests. New trustees are advised of this policy on entering office and a similar statement is required annually of all principal administrators and managers of the University. Neither I nor any other officer or trustee of the University to my knowledge has violated these principles of trust.

What has been little discussed is the real impact the passage of this issue will have on the students. If the University borrows \$30 million at the prime rate of interest, which is now around 20 percent, the interest amounts to \$6 million a year. If we can market revenue bonds on the basis of 65 percent of the prime rate, we save \$2.1 million a year. If we must use conventional financing for the Academic Cluster at 20 percent, there are only two places the money can come from - gifts and increased tuition. If we divide \$2.1 million by our student population of 17,000 that means an additional \$123 per student per year. There is no practical long-term financing available on today's market other than revenue bonds. You can see why we are working hard to insure a favorable outcome on this issue.

While I recognize that the *GW Hatchet* staff feels an obligation to uncover improprieties, we cannot make you print the truth. We can only hope that your sense of fair play and obligation to improve GW would afford this issue a fair statement.

Charles E. Diehl
Vice-President and Treasurer

Letters to the editor

Dead refreshing

As a musician and lover of all types of music, I was deeply disturbed at the lack of objectivity in Andrew Baxley's review of The Grateful Dead's new album *Dead Set*. His closedmindedness and obvious lack of musical training radiates from every word of his review.

Admittedly inferior to the Dead's other albums, the new double live recording is a testimony to the diversity of the group and their ability to transcend decades of opportunist "jumping on the bandwagon" which spell the downfall of such once-innovative groups as the Rolling Stones, The Jefferson Starship and Emerson, Lake and Palmer. Having attended a number of the Radio City Concerts last October, I am surprised at the selections for this particular album, but not disappointed. The biggest problem with it lies in the poor mixing of the album (a point which was miraculously but predictably overlooked by Mr. Baxley).

Realistically, the Dead have never been superb vocalists, yet does Baxley's opinion of Bob Dylan have the same venomous overtones? In a world full of trends and phonies, it is refreshing (to me at least) to find the Dead filled with both humility

and talent, which is more than I can say for the *GW Hatchet*'s distinguished music expert. Finally, Mr. Baxley, it is not the type of drugs that you take; if you are not endowed with musical taste from birth, you will not acquire it through chemical means.

Michael Moran

Criteria not met

The article that reviews the album, *Dead Set*, seeps with a close-minded bias that transcends criticizing and takes the shape of yellow journalism. To state that two highly professional and experienced drummers (Bill Kreutzmann, Mickey Hart) performed each song on the album off-tempo and without a steady beat is irresponsible writing and simply untrue.

The cheap shot aimed at Grateful Dead fans was tasteless and certainly showed no sense of humor ("I understand that if you listen to 'Space' on five hits of Microdot, you can see Pippen.") Would a review of the New York Philharmonic be written in such an unprofessional style?

Criticism is defined as "The art, skill, or profession of making discriminating judgments of literary or other artistic works." That criteria was definitely not met in your article and in my opinion seems below the *GW Hatchet*'s standards.

Brian Tucker

New album fine

Right now I'm listening to the new Grateful Dead album that you so critically reviewed in the *GW Hatchet* on Sept. 14 and it really sounds fine. I have enjoyed the Dead and I'm hardly the microdot eating Dead-Head that you speak of. I am sure there are plenty of others who share my opinion but I am not writing to comment on the quality of the Dead's new album, but rather to comment on the quality of your review. All that I learned from your article is that you dislike the Grateful Dead, their music and especially their new album. Who cares if you don't like the Dead?

You are entitled to your opinion but you must remember that you have a certain journalistic responsibility in writing a review and that there are many people who just might enjoy this album. There are those who may want to know what songs are on the album, what its highpoints are, its lowpoints, how it differs from previous albums or anything; at least something a little more than "I hate the Grateful Dead." Please give us readers something more in the future; even just a little objectivity and remember, Mr. Baxley, music is a personal thing. There are thousands who do enjoy the Grateful Dead and still do after 15 wonderful years.

Morgan E. Wells

Op-ed

O'Connor overcomes concept of inequality

Keep them barefoot and pregnant - alive in 1981? That depends on who you listen to:

"The harmony, not to say identity, of interests and views which belong or should belong, to the family institution is repugnant to the idea of a woman adopting a distinct and independent career from that of her husband."

This quotation, from a concurrence to an 1872 U.S. Supreme Court decision that upheld a decision denying a woman a license to practice law, came to light last week - 109 years after the high court laid it to rest. The quotation was part of a lengthy statement distributed by a "private citizen" outside last week's confirmation hearings for Judge Sandra D. O'Connor - a Supreme Court nominee.

Keep them barefoot and pregnant is alive and well in 1981, though many may not believe it. The man who distributed the statement, which quoted both the Supreme Court and scripture, was only one of many who protested the appointment of Judge O'Connor to the high court. While it is scary that the Right-to-Lifers could want to direct the Supreme Court's decisions over the next years, it is even more frightening that this man, with his 109-year-old ideas concerning woman's place in society, could hope to direct the future of the court and the nation.

The statement, entitled "The Case Against Women in Certain Occupations," said it was prepared for the confirmation hearing records. Committee personnel said it was not filed. The man apparently had a lot to say about woman's proper place - he filled a legal-sized, typewritten piece of pink

paper-edge-to-edge with blue ink. Though he is just one man, there are many, many like him. And when you begin with the precept that women are not equal, one does not need to travel much further to outlaw abortion, require prayer in school, enslave blacks or jail dissidents.

The statement quoted Genesis, saying that, "A man ... cleave unto his wife, and they shall be one flesh." It then continued to quote the concurrence to the Supreme Court decision: "So firmly was this sentiment in the founders of the common law that it became maxim ... that a woman had no legal existence separate from her husband."

Victoria Hirschland

Most would scoff at this opinion today, but this man and many others still ascribe to it. In fact, the statement questioned what had happened in the past 109 years so that a woman would be considered for a Supreme Court position. His answer was, "It is the Garden of Eden syndrome all over again. Believing the forbidden fruit (of equality) to be more fulfilling, the woman reached out for it and ate. And she offered it to the man, and he ate also."

He blames women for a substantial number of social ills: climbing divorce rates, male unemployment and instability. "The hard fact (the statement says) is: Mrs. O'Connor is

putting another man out of work. Women in certain occupations put greater strain on men: psychologically, sexually, in other ways. All this in turn puts a greater strain on family members, on the family as an institution, and on society as a whole."

Some who read this column may agree with the purpose behind the single-spaced, typewritten statement that prompted this column. I am not addressing this to you. Many of the rest of you may not believe that people really think like as this man does. Believe me, they do. The beauty of our system is that they can express their opinions. The fear I have is that they could prevail.

Keep them barefoot and pregnant is alive in 1981. It is spreading, but I hope it doesn't go too far. The Senate Judiciary Committee hearing put the statement in perspective. There was a large reserved area for "senate wives," among others (including committee staff), and an all-male group of senators was seated at the committee's horseshoe-shaped table. Things don't change overnight. It has only been 109 years and in that time a significant change has occurred. The change was represented by the woman sitting at the witness table.

Three cheers for shoes and birth control.

Victoria Hirschland is a first-year law student at GW's National Law Center.

Libyan dogfight not all it's cracked up to be

Obviously, Phillip Geyelin's considerable journalistic talent for concise well-written articles on behalf of liberal causes is in direct inverse proportion to his lack of military experience or appreciation for certain self-evident geopolitical realities.

In his Aug. 31 Washington Post op-ed article, "...Why all the Hoopla," Geyelin made two points pertaining to the recent aerial dogfight over the Mediterranean which requires reexamination:

Richard C. Soehngen

The first and key point is Geyelin's manly attempt to trivialize the incident by declaring that, "A Yankee Doodle Dandy celebration of the shooting down of a couple of out-classed Libyan jets is a mark of national insecurity."

Only an individual who has enjoyed his non-combatant status (and his sacred liberties) by the sacrifice of others could make such a statement and then have the audacity to give the statement "significance" by highlighting it as a sidebar to the main article.

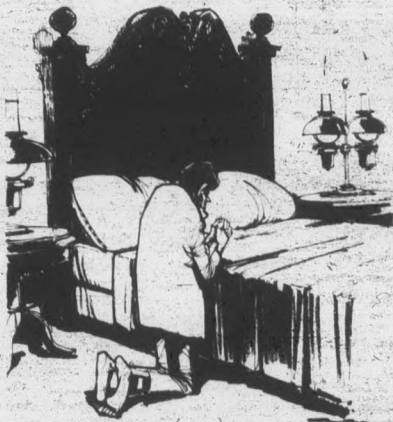
While it is true the aircraft involved were unequal qualitatively, their air-to-air missile systems were roughly equivalent at the close-in ranges they were fired. With experience, one learns quickly that giving "first shot" opportunities to your opponent is generally regarded as unhealthy and is not recommended as a viable commodity under any sort of combat circumstances, let alone under stiff peacetime "rules of engagement" criteria. But this is exactly what the American pilots and electronic warfare officers were forced to do under strict orders contrary to their own self-interest.

Their disciplined, self-restrained actions prior to engagement and subsequent immediate response actions taken when attacked, were hardly an act of "insecurity" either on an individual, military or national-geopolitical level.

Granted, while the engagement, fought after mounting politically-hostile foreplay on both sides, does not warrant a great deal of hoopla, neither, for that matter, was there any necessity for prematurely awakening the President as some would suggest. Besides, Uncle Sam and the current administration, are still entitled to stick a feather in their cap and call it "macaroni"; precisely for the very reason that the nation's security blanket may seem a little warmer and safer to the average American who, only recently, was bent on a decade-long self-flagellation trip, and who may only vaguely sense the much more significant strategic implications involved in this episode in what would otherwise be classified as a minor squirmish in time of war.

Richard C. Soehngen is a first year graduate student in the School of Public and International Affairs.

Drawing Board

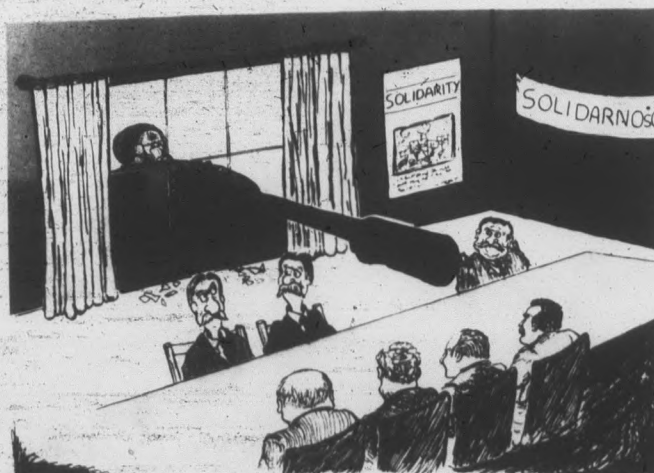


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Serve nets \$1,500

by Virginia Kirk

Hatchet Staff Writer

The Serve Book Exchange, a semesterly sale of used student texts, will end tomorrow night with sales of about \$1,500, Serve President Jeffrey Hunter said yesterday.

The Book Exchange, which

began Sept. 4 in the Marvin Center fifth floor lounge, sells unwanted books at prices that the books' owners set. Serve then keeps 10 percent of the price when the book is sold, and donates the money to the Stevens and Thompson Elementary schools to use for educational programs.

Serve volunteers will be in the same room next week for contract holders to pick up money and to reclaim their unsold books. All of the books that are not taken back by the students will be donated to a prison this year, Hunter said.

"This is the thing we do that benefits the most students," Hunter said. He said 182 students made contracts to have their books sold and added that the sale was bringing in about \$250 per day.

"We have gotten a good response," Hunter commented. He added, however, "We didn't get enough engineering, computer, art, music or philosophy books. We got a total of only 10 engineering books, which was really strange."

Hunter said last week was the busiest time, with a large group shopping for the entire four hours each night. "By now, most of what is going to sell is gone, but bargains can still be found."

Hunter said the GW bookstore has been telling Serve what is selling well or selling out in the bookstore, but otherwise there has been little interaction between the two groups. Hunter said he believes most students got better deals at the exchange than for the used books the bookstore sells.

Jeff Freilich, Serve vice president for the Book Exchange, worked with two other officers and five volunteers in organizing and running the event. Hunter said they expect more volunteers for the spring semester sale, in January.



HIGH HOLIDAY SERVICES AT GEORGE WASHINGTON UNIVERSITY

All High Holiday services are held under the auspices of the G.W.U. Hillel, and are located in the Marvin Center Ballroom (3rd Floor) at 800 21st St., N.W. (corner 21st and H Streets)

ROSH HASHANAH

Erev Rosh Hashanah	7:30 PM Mon., Sept. 28
1st Day Rosh Hashanah	9:30 AM Tues., Sept. 29
Erev 2nd Day Rosh Hashanah	7:30 PM Tues., Sept. 28
2nd Day Rosh Hashanah	9:30 AM Wed., Sept. 30

YOM KIPPUR

Kol Nidre	7:00 PM Wed., Oct. 7
Yom Kippur	9:30 AM-7:30 PM Thurs., Oct. 8

BREAKING THE FAST

Break fast will cost \$5 per person, payable in advance to G.W.U. HILLEL, 2129 F St., NW, phone 338-4747. Break fast will be held in the gallery/lobby outside the Marvin Center Ballroom.

TICKET INFORMATION

Everyone planning to attend services must pick up his/her tickets in advance at GWU HILLEL, 2129 F St. NW. Tickets are FREE to ALL STUDENTS. A minimum donation of \$36 is requested of non-students.

FOR ADDITIONAL INFORMATION, OR TO VOLUNTEER TO PARTICIPATE IN SERVICES, PLEASE CALL HILLEL AT 338-4747.



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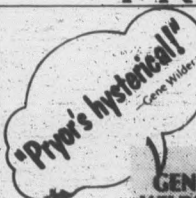
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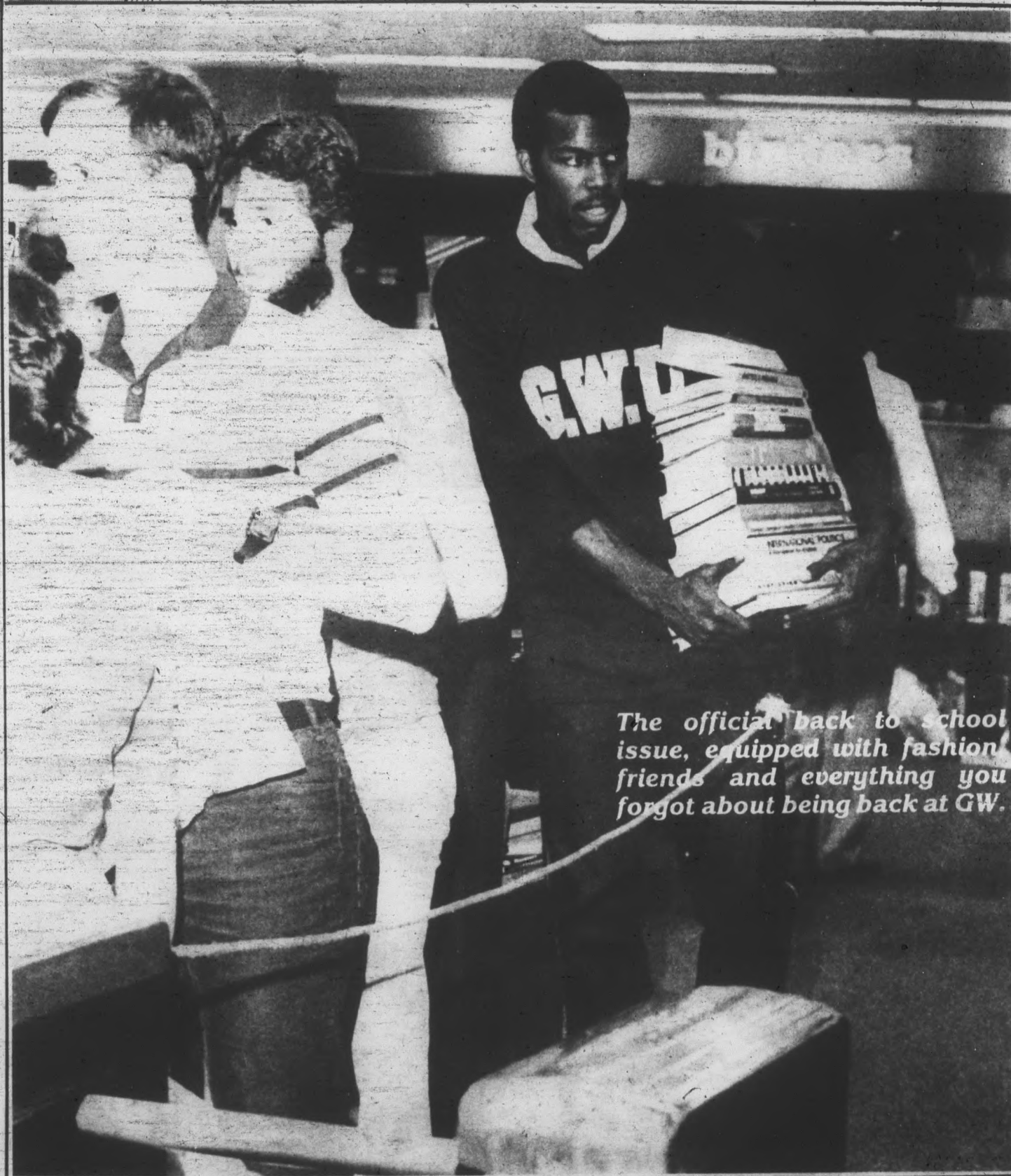
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IN MC BALLROOM

an arts & features supplement



21st Street



The official back to school issue, equipped with fashion friends and everything you forgot about being back at GW.

arts



One of Japan's foremost choreographers and dancers, Hanayagi Chiyo, performs Nihon Buyo (Kubuki Dance) in the Classical Performing Arts Friendship Mission of Japan.

University theatre

The GW Theatre will start its new season with a musical production entitled *A Perfect Blendship*. There will be only one show on Saturday, Sept. 19 at 3 p.m. in the Marvin Center.

Appearing in the revue will be Leslie Luxemburg and Leslie Jacobson, who have put together a collection of songs from musical comedy, opera and operetta.

Luxemburg has appeared as a guest artist with the GW drama department and in several Washington theatrical productions, including the Kennedy

Center's *Willie Stark*.

Jacobson has been free-lance directing in Atlanta, Boston and Pennsylvania as well as Washington. She is currently the acting director of GW's drama department.

Tickets for the show are priced at \$8, with a \$4 discount available for students and senior citizens. Proceeds will go to the drama department and there will be a reception held after the performance.

For further information and reservations call 676-6178.

A bit of the Oriental

Japanese classical theatre, dance

by Nancy Jacobson

If you ever had an urge to travel to the Orient, you could have saved the air fare and gone to the Kennedy Center Friday night to see the Classical Performing Arts Friendship Mission of Japan (CPAFMJ).

The 23 members of this troupe, all of them renowned artists in Japan, made a rare appearance performing Japanese music, dance and drama. The artists arrived here after four weeks of seminars at the College of Fine Arts at UCLA, which co-sponsored the Friendship Mission along with the Kennedy Center.

This performance resembled a drama, but dance and music were its heart and soul.

The musicians beat out the rhythms on traditional Japanese drums to which wooden flute and Shamisen, a guitar-like instrument, laced a melody. These sounds were odd to Western ears, yet at times were reminiscent of country music. In one piece, the musicians were joined by singers who howled with the music.

Black and grey costumes worn by the musicians matched the somber looks cast upon their faces. To break the mood, it was almost a relief when dancer Hanayagi Chiyo came on stage.

The Japanese style is slow and heavy while the dancer moves from pose to pose. Almost all of the expression come from the face and hands: Chiyo could change the mood of the dance with only the slightest lift of an eyebrow or crook of a finger. Her grace even radiated through a restricting costume.

The most colorful part of the evening was the "Little Willow" song for which Chiyo wore long scarlet pants, a foot-high hat and a sword hanging from her side.

It was strange that in a culture where men act the female parts in plays, women dance the male parts in the interlude.

Before and after the show, an exhibit of Japanese graphic arts depicting aspects of the cultural exchange was on display for viewers.

The import bin

Funky white boys on the fringe

by Alex Spiliotopoulos

Funk may finally break its old racial barriers and become a genuine concern of pale, anemic, urban intellectuals and artist types. For better or worse, this resurgence of beat and all its wonderful, mystical qualities has heavily influenced new music coming from both sides of the Atlantic.

B.E.F., *Music for Listening To* (Virgin, import) is but one drop in the flood of white avant funk. *MFLT*, the vinyl adaptation of the British Electric Foundation's *Music for Slowways*, an damned-near-unobtainable, cassette-only release combining "ambient" and straight-ahead techno-funk in a soupy mixture of depression and obsession.

B.E.F., a home for former members of the Human League, released their first single, "Brothers, Sisters (Don't Need That Fascist Groove Thang)," under the name Heaven 17 (I guess it's their pop alter-ego). This punchy dance tune sporting a healthy dose of politics, became a strong club/disco hit, prompting further work from B.E.F. and Heaven 17.

MFLT, however, lacks much of the charm of that single, even though it includes an instrumental version of it, slowed down and treated accordingly. The album's dense, often abrasive darkness and in-

tropection make it as unaccessible as a PIL album... *la funk*, of course.

Rhythm boxes and synthesizers declare war on subsonic rumblings. "Optimum Chant" sets that scene and lurches forward at a hazardous, neck-snapping pace. The beat is unmistakably hot, bug-eyed and infectious, yet the overall impersonality, anxiety and obsession with incessant clatter and friction corners the listener, sentenced to dance alone.

Some people enjoy this depressive ecstasy. Others proclaim it is ultimately fashionable in this age. Is this neurosis or a sign of the times?

A bleak statement, indeed. *MFLT* leaves plenty to be desired from any angle of analysis. Its heavy-handed approach is not adequately mapped out and lacks depth and coherence. (Granted, ambiguity has a charm of its own but...)

Since this music tends to be mildly irritating at times, its problems with substance grow up to be even larger monsters than its sound.

Nevertheless, the funk and Motown colorations of today's Human Leaguers, as well as the production techniques of the Martin Hannetts of the world, are something to think about. The relevance and applicability are a scary revelation.

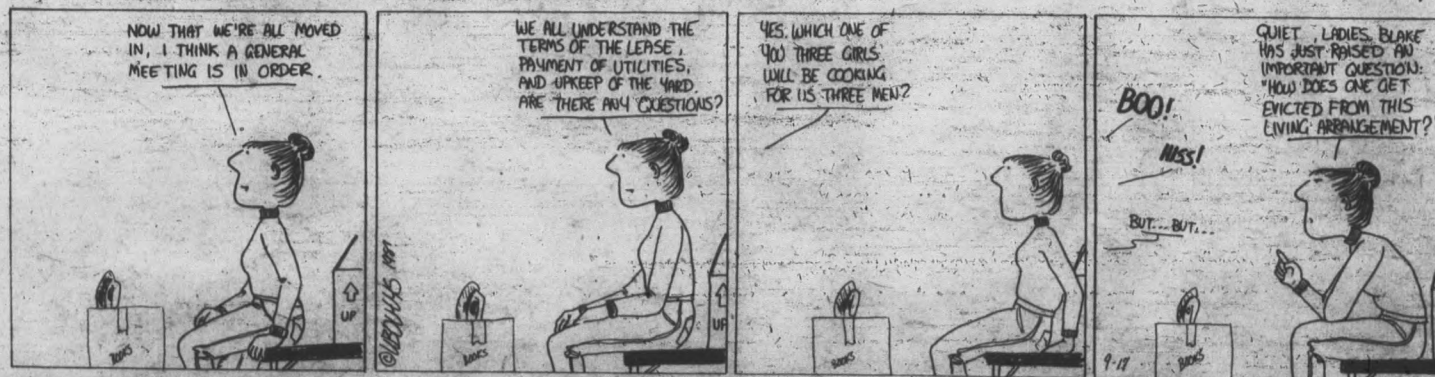


Katada Kisaku, one of Japan's foremost percussionists performs Hayashi (classical music)...



... along with Sugari Hirozako, shown playing Shamisen, a three-string lute.

NO PLACE LIKE HOME



Welmoed Bouhuys

features Virginia is horse country

by Kevin Conron

The state of Virginia is rich. Rich in natural resources and steeped in history. But what people living around the sleepy town of Ashland, Va. prize most are their horses.

Located 85 miles south of Washington, the town's name is synonymous with equines. The horse Secretariat, a triple crown winner, was raised and trained on a farm located near Ashland.

Neither Secretariat nor any of his offspring appeared at last Saturday's horse show at the Lance and Bridle Hunt Club in Ashland. Sponsored by Capital Horse Shows Association, this competition emphasizes not so much the rider's equitation, but the way the horse responds to the rider's commands as he is ridden over a series of fences.

There are no cash prizes, only ribbons - and in the case of Saturday's event, six ribbons were awarded in 20 classes of varying difficulty. In each class, the horse is required to jump a series of eight to nine fences.

For equestrian Katherine Simon, Saturday begins before the rooster crows.

The first streaks of morning light etch across the azure Virginia sky as Simon loads her horse Northern Light onto the trailer. Wiping the sleep from her eyes, the straw blond rider slips behind the wheel of her Oldsmobile station wagon, turns to her passenger and says, "It's gonna be a long



Photos by Kevin Conron

day." By 7 a.m. Simon pits Northern Light through his warm-up paces in the ring. Simon, one of the first to arrive, is followed by a steady procession of trucks, horse vans and pick-up trucks that circle the perimeter of the field.

The morning mist, slowly dissolving, is punctuated by the staccato of horses' hooves hitting the unyielding earth.

Tawni Frank, a pediatrician by profession and a horse lover at heart, unloads her horse Skookum River as the first rays of daylight permeate the dense foliage of the oak trees overhanging the stables. Skookum River, a thoroughbred bay gelding, is greeted by a

chorus of neighs from already stabled horses.

As billowing clouds of grey Virginia dirt kicked up by the horses envelop the site, Simon and Frank finish the work out with their horses. Soon they return their horses to the stable for some final preening. The mane and tail of the horse are braided, and their legs washed.

Simon's first event of the day is the Amateur Owner class. The requirements for this class are that one has to be over 18 years of age and own the horse one rides in the event.

Effortlessly, Northern Light clears the first three-foot, three-inch fence. Rounding the corner of the ring, Simon makes last minute corrections as she approaches the next jump.

"He (Northern Light) didn't pick up his feet," as he approached the fence, she said later, wiping the dirt from her coat.

C.F. Blair is another equestrian competing in the day-long event and regarded by many as a patriarch of sorts. Contestants solicit his advice on affairs of the horse.

One rider saunters up to Blair and asks him whether she should enter the Working Hunter over fences class. "No, I don't think that would be wise," he replies. "The horses are having a hard time in this 90-degree heat, and the ground is too hard; no, if I were you I'd sit that class out."

The stifling heat of the day and the choking dust stirred up by the horses prematurely ends



Equines are required to clear fences ranging from three feet to three feet six inches.

Northern Light falters at the base of the fence, then stumbles, sending Simon sprawling to the ground in a cloud of dust. Momentarily dazed, she sits for a moment to collect her wits. Her father, Frederick Simon, rushes to her side to see if his daughter is injured. She shakes her head adamantly when her father suggests she take a break.

Northern Light falters at the base of the fence, then stumbles, sending Simon sprawling to the ground in a cloud of dust. Momentarily dazed, she sits for a moment to collect her wits...

Simon's chance that day to garner more ribbons. Northern Light is not working well under the duress of the heat.

As she puts him through the paces of the Working class, she unexpectedly pulls the horse up halfway through the course and leaves the ring, automatically disqualifying her. "I pulled him up at that fence because he

didn't have it together ... he might have killed himself." Ten hours after the first horses started to arrive, Simon and others are watering their horses and loading them back onto the trailers. A long day that rewarded Simon with a third place in the Open class, and fifth place in the Amateur Owner class.

And next weekend, she is going to do it all over again. Why? "Because I love it" is the firm reply.

Although Julius and Augustus Hare wrote in the 19th century, "Half the failures in life arise from pulling in one's horse as he is leaping," that wasn't Simon's problem.

from the cover

Fall Fashion

by Leonard Wijewardene

From swashbuckling pirates to metal clad androids, the ladies this fall are storming the streets dressed to strike, and strike hard.

Sitting at the top of fall fashion is the current dazzle of the metallic look, which is probably the fashion world's first definite step towards a futuristic style.

The metallic look is a fine example of fashion that managed to take off the runways of designer shows and make a smooth landing right in the middle of the general public.

Because of its revolutionary look, it first seemed that runaways and Monte Carlo would be the only places anyone would dare to wear the almost gaudy fabrics. But this summer's madness managed to prove otherwise.

Metallics are available in three different colors; gold, bronze and pewter - but what accounts for the look's popularity is that it's very adaptable to different applications. It can be a \$2,000 Calvin Klein evening outfit or a matching shoe and bag set for lunch in the cafeteria.

Pam Porter of Neiman-Marcus said, "Metallics are particularly effective in accentuating fashion." This implies the use of metallic colors on accessories such as bags, shoes and belts to go with outfits of a suitable color, such as olive drab, sage or burgundy.

At the moment, metallic accessories are being whipped off the shelves almost as soon as they're available.

According to Nancy Chistolina of Woodward and Lothrop, one of the most popular items is Geoffrey Beene's metallic shoes priced at \$65 a pair. Charles Jourdan has a similar pair for \$155. Bags start at \$45. If you're prepared to shop around and sacrifice the designer name, shoes, bags and belts can be found for less.

Last spring, in Milano, Italian designers gave a new elegance to leather clothing, adapting the popularity it had gained from new wave fashions into clothing with more status. This fall we're seeing the material complementing wardrobes with metallic blouses and accessories.

If by this time it feels like there is no salvation from the imperturbable world of metals, don't fret, another one of fall's fashion gems is pure escapism. It's a look that recalls the adventures on the high seas and tales of Spanish conquests - a look that characterizes the wearer with wanton freedom.

It is the pirate look.

Full-sleeved blousons of white gathering at the waist with wide belts topping knickers or full skirts in black or red are included in this look.

To add to this basic set up, there are shawls, which according to Nancy Chistolina of Woodward and Lothrop, are "very useful accessories that can be converted easily and quickly."

Shawls can cover the shoulders or can be wrapped around the waist as a belt. Otherwise the belt should be of leather to match the boots.

For a different side of pirate-days clothing, snuggle into the romantic line - a collection of toned down versions of 19th century gowns with elaborate lace and elegance shimmering down their entire length. They represent a gift from Parisian designers and a respite from the more aggressive role assigned to women these days.

Keeping the above themes in mind, here's a list of clothing style for this fall.

Pants can be knickers, jodhpurs and even Bermuda shorts. The rule is loose around the thighs, and coming to a close at or above the ankle. Knickers can be used with the metallics or with the pirate idea.

Chistolina also specifies "big, full and long skirts" as an alternative to knickers for the Pirate look.

The season's favorite accessory is the headband, which can consist of braided leather or a rolled up scarf that pulls double duty as a neckerchief.

Footwear for fall is dominated by boots in leather or metallic tone. With skirts, longer riding boots are recommended, while the shorter Robin Hood boots are more suitable for this fall's style of pants. Spiked heels have stepped out and now the more practical low heels are in fashion.

Based on these themes, this season's fashions promise to be not only novel, but stimulating as well, because of the contrasts that manage to interlock, rather than clash.

Clockwise from top; Sandra Leon is wearing olive suede knickers and jacket with a bronze tone blouse for this fall's metallic look. Shoes also in bronze tone. All from Neiman-Marcus/Geno wearing a thin striped, button-down collar shirt by Nino Cerruti, with a solid design tie from Lord and Taylor's, Suede jacket (by Wilson's Suede and Leather, L.A.) and hat complete the urban cowboy look for this autumn./Luz Maria Benito and Sandra Leon sporting the casual look. Luz wearing olive fatigues with a printed shirt, Sandra wearing a solid white dress with red trimmings.

photos by Leonard Wijewardene



Taming the rugged look

by Leonard Wijewardene

This year autumn's line for men's clothing takes its cue from the feel and colors of October.

The sight of rolling yellow fields, brittle-red leaves and chilly winds have inspired designers to create a rugged look, but one coated with the elegance of tradition. As in women's fashion, two opposites have been molded together to form a new trend.

Still hanging on from the summer of 1980 is the western attitude, reflecting brashness. At this time of the year, leather and suede jackets top the basic outfit consisting of boots, jeans and a hat.

Another member of the rugged-but-fresh line is the military look - which has lost most of its appeal, but in the cooler months to come, it will manage to attract followers among the campus crowd because of its comfortable and practical wear without the need for expensive pieces.

For autumn, shirts have smaller collars or button down collars in stripes or can be found in patterns dominated with such somber colors as olive, bark red or brown.

Top colors for sweaters are dark shades of grey and brown. However, for a radical look, try a purple or blue sweater to deliberately clash with the dull shades of shirts.

Ties are a must, since they are very effective in making a statement of tidiness from amidst almost any outfit, rugged or otherwise. For this fall, tie widths have increased, but only slightly. Robert Steiner of Dash's Designer suggests a "tie design of a

simple print, one that doesn't shout." Otherwise solid colors are suitable. To round off the look, slip on a tweed jacket in brown or grey.

Pants and trousers are mostly designed loose and can consist of wool, tweed and even denim. Jeans, if not tight fitting, are the perfect spokesmen for the rugged outdoors.

The only accessories that have managed to retain its importance from the collar clip in geometric or classical

In the shoe department, lace-up shoes are making a comeback because of their obvious classical style. The laces seem to have alternated with tassels or no laces at all. Boots are also a no-nonsense addition.

And so when it starts falling this rugged while dressed casually, at times by injecting neat sense of tradition into the wardrobe.

Surviving with your roommate

by Earle Kimel

Can you find happiness living in the GW dorm system? Well, yes and no.

Sometimes people get along; sometimes they don't. Many times relationships between roommates can change as you learn about each other.

But what makes some roommates compatible while others grit their teeth?

Jill Branum, Linda Fritz, Gaye Lowenstein and Robin Sheingold all lived in a Thurston six last year. This year, rather than split up into two triples next door to each other, they chose to live together in another six.

"It's not the same if you have to run over next door," Branum said. She added, "We share things and we were always running to each other for help and complaining to each other about classes."

Laura Demas was one of two freshmen put in with the four women to fill out the six.

"My first thought was 'My god, they all know each other.' It was like you were walking into what was already an established relationship," she said.

"For a while it was kind of hard because it was them, the four of them, friends (and) us, said Demas. "They already had pre-formed ideas of what they wanted to do with the room. They had already established their life here."

But after a while, Demas and fellow freshman Mary Jo Cosover were assimilated into the room.

Not every relationship is a happy one, however. A less heartening story is told by "Evelyn," who would not reveal her name or her friend "Anne."

"Evelyn" spoke about roommate problems that her friend "Anne" encountered. "Both of Anne's roommates are so self-centered. She was watching TV and one of her roommates walked in and asked her to turn off the TV so she could study. Anne turned it off and her roommate proceeded to blast the stereo while she studied," Evelyn commented.

She recalled another time when, "Anne was talking to her parents on the phone and her other roommate walked into the room and told her to get off the phone. Her roommate said she was expecting an important phone call. Anne told her that she'd get off in five minutes but her roommate was standing right in front of her - acting really impatient waiting for her to get off the phone."

As illustrated by Evelyn's account of Anne's roommate situation, the biggest problem in roommate adjustment is lack of communication.

Jan Frazier, who served as the program coordinator of Resident Life for Madison Hall said, "You can't ask the person to change their behavior if they don't even know what behavior of theirs is out of sync."

She continued, "You have to let the person know what's bothering you."

An example of how lack of communication can impede roommate togetherness can be seen in Thurston Hall Resident Director Heidi Bruce's experience with her first roommate at Michigan State University. "My first one (roommate) moved out without ever letting me know ... and I never knew why. I thought we were getting along fine."

Stressing that people should communicate, she went on to

add that she lived with her second roommate for two years.

The residence hall staff generally takes a mediator role in controlling roommate problems.

Val Price, who was an administrative assistant in Strong Hall, illustrates a typical exchange between herself and an unhappy resident.

"I always asked, 'Did you talk to your roommate?'"

(And the reply) "Well, no - we just can't talk."

"Well, did you try?"

"No, she'd just close the door in my face."

"Go talk to her and tell her what's on your mind and maybe you'll agree."

And if not, at least talk to her and then come back to me."

Some people say that during freshman year, you can learn more about life from living in the dorms than in the classroom. But, the key to this learning process is communication and patience.

So remember, before you give your roommate that uncontrollable slug, take the time to communicate.

We remember what you forgot

by Chris Morales and Pat Gilbert

You can't remember everything. In fact, sometimes it's downright hopeless.

College life, though, often calls for a few things besides a memory. And in your first few weeks at GW, chances are you forgot some of life's essentials.

Not to worry. Once we remind you of all the things you *didn't* bring, you too can make a dorm or apartment into a home (sort of).

So here you are. Only something's definitely missing; those wonderful little things, simple enough to omit, yet expensive enough to run up a nice little bill in local stores.

Starting with your wardrobe, you go to put everything in its new home - the dorm room that you remembered as being much larger before you packed all of your earthly belongings in it.

Now that you're amazed at how tightly packed your dresser drawers are with underdrawers, you go to put away all of your precious wardrobe.

Think again. It's too early in the semester for your clothes to stand up by themselves, so you have to invest in hangers. Normally, you would not have to buy too many, because everyone knows that hangers multiply when left alone in dark closets. But you do not have nine months to wait. Oh, well. A little money spent.

Next you start working on your bathroom. You're relatively pleased with yourself. You figure you are better prepared for the bathroom because you remembered the fuzzy seat cover and bath mat for the cold winter mornings.

This is important, especially when you remember that the radiators drip small lakes if you do not turn them up all the way. To keep from roasting, you open the window. Thus, you depend on these fuzzy life-savers to help fight some of the elements.

But look again. After putting on the fuzzy cover you look at that funny metal pole above the bathtub. Oops. You forgot your shower curtain. Then again, you never really wanted to shower

anyway.

Be comforted if you live in the Everglades, though. The management will be installing shower curtains soon. Maybe the curtains will come with the air conditioning. More of your precious college money spent.

After alleviating the shower curtain shortage you move on to bigger and better things - your appetite. If you are dependent on the University for food, chances are you'd better add another item to your shopping list. Antacid.

If you are cooking for yourself, there are probably a few kitchen-related items that you will need to buy.

Sure, everyone remembers silverware, but what about the plastic silverware holder? Then again, you could probably do without that. Silverware looks good on a folded shopping bag. You say you will remember to buy one later, the bag only being temporary. Just remember to pack the bag when you leave in the spring.

Ugh. The process starts all over. As you are folding your shopping bag to house your silverware, you realize this is the first thing that has been lined in your room.

Chills run up and down your spine. Your clothes are not resting on lining paper. Who knows what has been in the dresser drawers. Now you'll need quarters to pay for the laundry. At least you'll get some quarters when you break the bill that will be used to buy the items you forgot.

And what about other little kitchen things? You could always beat the tuna fish can against the wall and hope the can cracks open before the wall does, but then again, investing in a can opener might be worth the effort.

Also, sponges, strainers, spices, and carrot peelers are just a few things that can turn an empty dorm room into someplace just a bit more cozy.

One thing to remember. Buy the cheaper brands of the things you forgot. After all, chances are you will forget them next year, too.

I look

The only accessory for men that has managed to preserve its importance from last year is the collar clip in either a geometric or classical design.

In the shoe department, laced shoes are making a comeback because of their obvious classical statement. If the laces seem troublesome, the alternative are slip-ons with tassels or laces, or plain short boots with no upper-sole adornment.

And so when the leaves do start falling this year, think rugged while dressing up casually, but tame the extremes by injecting neatness and a sense of tradition into your wardrobe.



Rules Committee hears deputy VP nominations

by Terri Sorensen

News Editor

The GW Student Association (GWUSA) Senate Rules Committee, for the first time in GWUSA history, heard and later approved Monday the nominations of 15 deputy vice presidents that had been submitted by GWUSA President Doug Atwell.

The Rules Committee also passed a "negative recommendation" on Atwell's nomination of Dan Heminger for vice president for student affairs, which prompted Atwell to

withdraw Heminger from the approval process rather than take the nomination to the full senate.

One additional Atwell nominee, Stephanie Freund for vice president for graduate affairs, met with positive approval by the Rules Committee. All of the approved nominations will go to the full senate in their first meeting tonight.

Atwell last week submitted the names of 20 potential deputy vice presidents to the Rules Committee, which traditionally has only ruled on full vice presidential nominees, to initiate what he

termed "a new era of communication between the Senate and the executive branch."

Atwell said he will submit all future nominations to the Rules Committee and the senate, although, he added, deputy vice presidents still will not require approval by the senate in order to fill their posts.

"I just think the senate ought to get the chance to meet the people working in the executive branch," Atwell commented.

Atwell also said he withdrew Heminger's name from the running in keeping with his new

policy of cooperation.

"That's where we got into such a big battle last year," he commented. Atwell's initial nominations for vice presidential seats, made shortly after he became president last semester, met with wide-spread disapproval from the Rules Committee. Atwell, however, ignored the negative reaction and submitted the names to the full senate, where, after heated arguments, most were finally approved.

"This year I don't want any battles ... (by withdrawing Heminger) I'm saying to them

"Maybe I made a mistake in nominating Dan," Atwell commented.

According to Senator-at-Large John Shaer, chairman of the Rules Committee, Heminger's rejection was based in part on testimony given by two members of the Program Board, where Heminger was formerly co-chairperson of the films committee.

"They (the Program Board members) didn't feel he would be good for the job because student activities would have to deal so closely with the Program Board," Shaer said.

According to Shaer, Rules Committee members did not ask Heminger any questions on what plans he would have for his new office at GWUSA. "There was no questioning of future plans. The decision was based on past performance," Shaer said.

Heminger could not be reached for comment.

Shaer would not release figures on how the committee voted on Heminger, but said, "I respect the Program Board's opinion. I respect Doug's opinion and I like the answers Dan gave to the Rules Committee. I thought he answered the questions adequately."

Shaer said Atwell later submitted Laurie Quinn for the student activities post after withdrawing Heminger. "I think she'll do a very good job. I don't expect any problem at all with her approval," Shaer commented.

Atwell commented on the Rules Committee's decision. "They handled themselves a lot better than last year ... they didn't disapprove him because of a personality problem or an attitude problem."

"I really want to stress that I'm not disappointed in the Rules Committee. They care about who's doing what and they are asserting themselves," Atwell added.

The Rules Committee will vote today on the nominations of Randy Leverett for vice president for student affairs, Ellen Conorton for director of the Student Advocate Service and Quinn for the student activities position.

Diehl: bank relationships not improper

BONDS, from p. 1

sharing an efficiency apartment, and freedom to rent tax-exempt facilities for commercial events.

"Approval may well increase of GW to construct added commercial properties under the rationale of further security principal and interest," they said.

The bond issue is for \$30 million to cover construction costs on the Academic Cluster on 22nd Street between H and Eye Streets and on the Monroe Hall elevator at 21st and G Streets. GW will save \$2.1 million per year by going the bond route instead of conventional financing, according to Diehl.

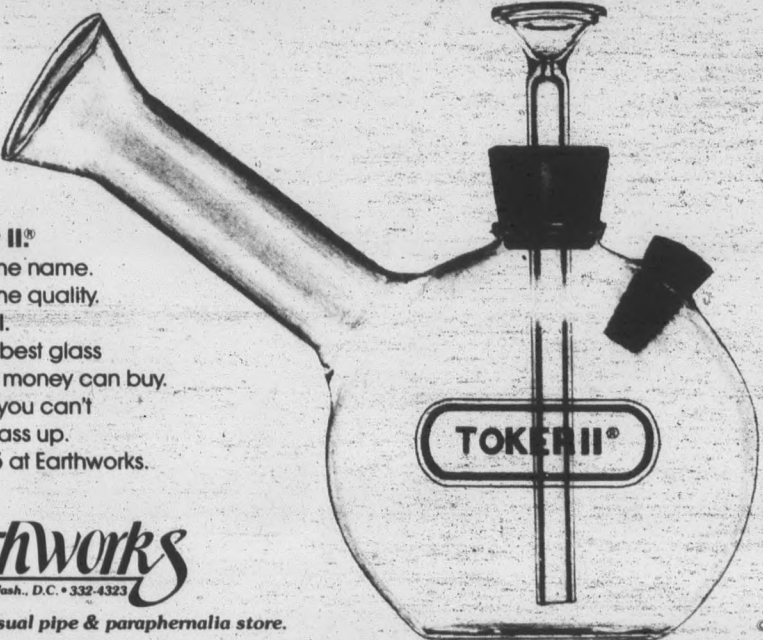
The bond agreement is currently before the D.C. City Council. Council approval is required before the agreement takes effect.

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-Will Dunham

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GWUSA moves test file to Marvin Center office

by Marcia Finegold

Hatchet Staff Writer

Following a semester of high costs, theft and duplicating problems, the GW Student Association (GWUSA) decided last week to move the exam file from the Gelman Library reserved reading room to the GWUSA offices in the Marvin Center.

Tom Mannion, GWUSA vice president for special projects, said the requirements imposed by the Gelman Library last semester cost GWUSA about \$600.

According to Mannion, library officials initially wanted GWUSA to duplicate each exam and keep them in a special master file. He said, however, that many tests were blue, mimeographed sheets and impossible to duplicate, resulting in an incomplete file.

The library also required the tests to be hard-cover bound by subject, which imposed additional costs on GWUSA when new tests had to be added to the file," he said.

Many students who used the file, Mannion added, would tear the tests directly out of the library file rather than pay to duplicate them.

To avert these problems, he said the file will be available in Marvin Center 424, where students will fill out a form and receive only the test requested. Mannion said all exams will be in the file within a week after they are received by the department, faculty member or student that donates them.

Students wishing to remove a test from the GWUSA offices will be required to leave their student ID at the office until the test is returned. Mannion said there will be several copies already made up of the more popular exams that students can buy for five cents, the cost of duplicating.

"Basically we are moving the test files for improved use for the students," he commented. The test file will be open from 10 a.m. to 5 p.m. Monday through Friday and will have special extended hours during exam periods.

Recently, I placed an ad the the Hatchet for Crystal Hair Designs of Arlington. The response was truly overwhelming until a student related to me that most people equate low prices with inferior service and cheap products.

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reputation went on the line. Period. I do not wish to be a "star" rather than a reliable craftsman who seeks to make my next creation better than the previous one. Of you feel that you must pay a great deal of money for a good service today, then do it. I simply cannot make profit my single goal because I take a great deal of pride on my work and it fulfills me much more than any cash substitute ever could.

I invite you to visit me soon, for I will be opening another salon and will limit my appointments at the Arlington location accordingly.

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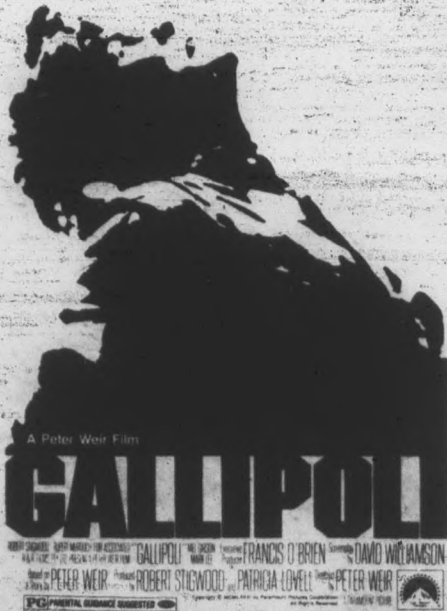
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Center office space notices due Monday

The GW Housing Office is not the only University department with a housing shortage this fall. Student organizations may find themselves without Marvin Center office space if applications for space are not submitted to the Marvin Center Governing Board by Monday.

Harry Field, chairperson of the Board's Building Use Committee, said all groups wanting to apply or reapply for space must submit an application and sign up for a hearing regardless of their current status in Marvin Center offices.

According to Field, the hearings will be used to determine whether a student organization meets often enough to warrant office space or whether a group has any alter-

native campus space.

He said that some groups that apply will be denied space. "We're expecting about 60 groups to apply (but) we have no intention of creating more office space. It will be reallocation of that which already exists," Field said.

"Some groups will be denied space because there isn't enough," he commented.

Organizations that are determined to have little use for their office might also be required to share space that was previously reserved for one group, Field added.

Field said all organizations, in addition to submitting an application, must clear any Marvin Center bills before they can be approved for office space.

According to Field, office space itself is free, but many groups are charged for damages to the office or are responsible for bills incurred by non-University related events that they sponsored in the Marvin Center.

Field explained that many student groups allow affiliated non-student groups to use their office space or sign up to use the Marvin Center Ballroom or first floor cafeteria and then permit an outside group to use it. According to Field, these organizations are then responsible for paying what the outside group would have been charged.

Field added that several student organizations, including the Society for the Advancement of Management and the Latin American Student Organization, already in the Marvin Center did not apply for summer office space or refused to pay their bills.

The six groups were told to vacate their offices by last Tuesday, Field said, and each of the organizations must leave the Marvin Center and pay their bills before being allowed to re-apply for space again.

"If they haven't moved out, that's going to prejudice the (future) hearings," he commented.


Field said other infractions of Marvin Center regulations, such as discriminatory membership practices "will not be looked favorably upon" and could be denied space by the Board.

Groups that receive approval for office space from the Building Use Committee will then go before the full Governing Board for final approval on Sept. 25, Field said.


Any group denied space may appeal to the Board at their Oct. 2 meeting.

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SUNDAY September 20	3 pm & 8 pm	MARRIOTT KEY BRIDGE HOTEL Rosslyn-Arlington
MONDAY September 21	5:30 pm & 8 pm	RAMADA INN—BETHESDA Keene Mill at Interstate 95
MONDAY September 21	5:30 pm & 8 pm	HOLIDAY INN—SPRINGFIELD Keene Mill at Interstate 95
MONDAY September 21	5:30 pm & 8 pm	HOLIDAY INN—OLD TOWN 480 King Street
TUESDAY September 22	5:30 pm & 8 pm	RAMADA INN—TYSON'S CORNER Beltway at Route 7
TUESDAY September 22	5:30 pm & 8 pm	CAPITAL HILTON HOTEL 16th & K Streets, N.W.

DATE	TIME	LOCATION
TUESDAY September 22	5:30 pm & 8 pm	HOLIDAY INN—GAITHERSBURG Montgomery Village Avenue
WEDNESDAY September 23	5:30 pm & 8 pm	RAMADA INN—LANHAM Beltway Exit 20A & Route 450
WEDNESDAY September 23	5:30 pm & 8 pm	MARRIOTT KEY BRIDGE HOTEL Rosslyn-Arlington
WEDNESDAY September 23	5:30 pm & 8 pm	HOWARD JOHNSON'S—ALEXANDRIA U.S. Route 1 South at Beltway
THURSDAY September 24	5:30 pm & 8 pm	QUALITY INN—FALLS CHURCH 6650 Arlington Blvd. (Route 50)
THURSDAY September 24	5:30 pm & 8 pm	PRINCE GEORGES HOTEL Opposite Iverson Mall
THURSDAY September 24	5:30 pm & 8 pm	HOWARD JOHNSON'S—WHEATON University at Viers Mill
FRIDAY September 25	5:30 pm & 8 pm	RAMADA INN—LANHAM Beltway Exit 20A & Route 450

DATE	TIME	LOCATION
FRIDAY September 25	5:30 pm & 8 pm	CAPITAL HILTON HOTEL 16th & K Streets, N.W.
FRIDAY September 25	5:30 pm & 8 pm	RAMADA INN—TYSON'S CORNER Beltway at Route 7
SATURDAY September 26	10 am & 2 pm	RAMADA INN—BETHESDA 6400 Wisconsin Avenue
SATURDAY September 26	10 am & 2 pm	HOLIDAY INN—SPRINGFIELD Keene Mill at Interstate 95
SATURDAY September 26	10 am & 2 pm	CAPITAL HILTON HOTEL 16th & K Streets, N.W.
SUNDAY September 27	5:30 pm & 8 pm	COLUMBIA CROSS KEYS INN Columbia
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SUNDAY September 27	5:30 pm & 8 pm	HOLIDAY INN—CROMWELL BRIDGE Baltimore Beltway Exit 29
SUNDAY September 27	5:30 pm & 8 pm	HILTON INN—PIKESVILLE Baltimore, Beltway Exit 20

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Student aid

Block grant approach possible

AID, from p. 1

on Education, said the plan could simplify the student aid process but may cause other problems.

"My concern is more a political one," he said. "Consolidating three programs into one makes the one more vulnerable to budget cutting," he said.

"In theory, a college would like to receive a pot of student money and see how it could be used more flexibly."

He said, however, that his organization will wait until the plan is presented in full before taking a formal stand.

Congressional leaders opposing cuts in education funds said such a plan would have limited support

on the Hill. Kitty Higgins, aide to Sen. Edward M. Kennedy (D-Mass.), said she sees a "dropping off of support for such programs."

Similar block grant plans were turned down by the House/Senate conference committee that ironed out differences in the federal budget approved in July.

"The Democrats have opposed such block grants all along and will continue to do so," Higgins said.

On the House side, an aide to Rep. Paul Simon (D-Ill.), who chairs the House Subcommittee on Postsecondary Education, said the Illinois Congressman will oppose this plan as he worked against other block grant proposals earlier

this year.

"He will continue to oppose any such block grant plan," the aide said.

Despite this opposition, Elmendorf said he expects a favorable reaction from colleges and universities and: "That would be the reason why Congress would support it."

Alumni award nominations due this month

Nominations for the Alumni Achievement Awards, given annually to no more than five GW graduates who have attained notable achievement in their professions, are being accepted now through the end of September by the Alumni Relations Office.

The nominations, which may be submitted by alumni, faculty members and administrative officers, may not be submitted for full-time faculty and staff or members of the GW Board of Trustees.

Nominations and supporting material are being accepted by the Alumni Awards Committee at the Alumni House, 714 21st St.

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Youthgrant program

NEH offers research awards

The Youthgrants program of the National Endowment for the Humanities, a program awarding grants for out-of-the-classroom humanities research projects, is accepting applications for project funding now through Nov. 16.

Up to 75 grants of as much as \$2,500 will be given out to young people between 18 and 25 years of age who have not yet completed their academic or professional training. Several group grants of up to \$10,000, or \$15,000 for

special media projects, will also be awarded.

The grants will cover research projects in all areas of the humanities, including history,

anthropology, comparative religions, linguistics, philosophy and art history. All funded

projects must be non-credit, and the Youthgrants program will not offer scholarships, tuition aid, internships or foreign travel projects.

Youthgrants have been offered in past years for such projects as a film on the survival of a small Oregon town during the

Depression and a historical survey and guidebook on a Florida coastal island.

All humanities projects funded will receive the grants in May, 1982. For further information, contact Youthgrants Guidelines, Mail Stop 103-C, National Endowment for the Humanities, Washington, D.C. 20506.

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The Program Board's fall Rathskellar schedule begins tonight with an appearance by the D.C. area band 4 Out of 5 Doctors at 9 p.m.

The concert is the first in a series sponsored by the Program Board. Jon Clarich, board chairperson, said future concerts will feature rock, reggae, jazz and new wave bands.

In addition, the Board is bringing back to the Rathskellar last year's "Comedy Night." Steve Saltiel, chairperson of Program Board's RatPAC commented, "The effort this year is to provide diverse entertainment in order to appeal to all."

The GW Hatchet
676-7550

ATTENTION FORMER THURSTON HALL RESIDENTS:

Several bicycles were left in storage in Thurston last year. Owners may claim these bikes by submitting full descriptions of them to the Resident Director of Thurston and paying a \$10 storage fee by September 22. For further information call the Thurston desk at 676-7300.

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Wednesday	8:30-1:30	Ladies Night (All ladies drink \$1)	Saturday	8:30-2:30	The Shootout (Shooters are \$1)
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P/T 20-25 HRS/WK photo/framing store, photographic knowledge preferred. Call 659-9828.

TORAH READER, Shofar blowers and others are needed to participate in this year's High Holiday Services. If you are interested call GW Hillel 338-4747.

WAITRESSES Country Western Bar in Georgetown. Late afternoon and evening shifts available. 333-6767.

PART-TIME RETAIL CLERK/CASHIERS urgently needed evenings, weekends.

Excellent English skill required. WE NEED STUDENTS WHO CAN WORK THROUGH CHRISTMAS VACATION. Hospital Gift Shop. 676-3230, Miss Gates. Call for appointment. IMMEDIATE OPENINGS.

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NATIONAL TENNIS MANAGEMENT FIRM in Chevy Chase, MD seeks personable individual to make phone presentations to clubs throughout U.S. Pay is on commission basis. Flexible hours. At least 12-20 hours/week. Contact Pat 654-3770.

BABYSITTER NEEDED - Experienced, reliable student to help care for our two sons (ages 2 years and 6 months) on a flexible basis. We live in the GW neighborhood. \$2.50-\$3.00 per hour depending upon hours. Call: Anne-Marie or Misha Morawski at 338-7981.

WORK STUDY POSITION AVAILABLE - Clerk/typist, flexible hours. Great opportunity to become included in Student Association. For details call Daniel Bugby x7100.

ENHANCE YOUR RESUME - Learn political! Volunteer or intern at the Republican National Committee. 484-6527.

HOUSING

LARGE COOPERATIVE GROUP HOUSE in Mt. Pleasant seeks new members. House offers large rooms, amazing kitchen, washer/dryer, in-house computer system, progressive consciousness. Near transportation, Call Stan or Clare 234-6647.

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ON CAMPUS HOUSING AVAILABLE at Kappa Sigma fraternity. Rent \$140 per month. Available immediately for semester or entire year. Call 337-9793, after 6pm. Ask for Mike Lacouture.

MISCELLANEOUS

GRADUATES!! The Student Association now has three (3) vacant Graduate School of Arts and Sciences (G.S.A.S.) seats. To apply, come to room 424, Marvin Center or call 676-7100 for more information. Deadline is September 24th at noon.

THE HONG KONG STUDENT ASSOCIATION will hold its first meeting on Saturday, Sept. 19, in Marvin Center rm. 406.

THE TAKOMA PARK FILM COOP presents *The Grapes of Wrath*, Saturday, September 19th at 7:30pm at the Takoma Park Municipal Bldg., 7500 Maple Avenue. Donation \$1.00. For details call 270-3929.

PUBLIC POLICY FORUM. "The Role of Civil Service in Policy Formulation: A Comparative Perspective." Dr. Peter Coaldrake, Visiting Professor from Australia. Open to all. Friday 9/18, 7-8:30 PM, Marvin 405.

PROSITI! FEIERN! DEUTSCH REDEN! Come to the German Club's wine & cheese party. Sept. 23, 8pm. Munson Hall

301. Please bring wine, cheese, crackers or fruit.

SPHERE, the Society for the Promotion of Habitable, Earth Remote Environments, meets tonight in MC room 416 at 8:00. Discover the exciting promise of space exploration, and colonization - join SPHERE.

BOWL - Join the GWU Student League on Thursday Evenings. Contact the Marvin Center Game Room for Details x7162. Bowling club now forming also. Welcome back bowlers.

THE STUDENT ASSOCIATION SENATE will hold its first meeting this year in Marvin Center Room 426 at 8:15 tonight. All students are invited to attend.

INTERESTED IN WORKING WITH CHILDREN with special needs - come to our 1st Council for Exceptional Children meeting. In the Special Ed office C Building 6th floor on Tuesday Sept. 22 at 8 pm. Refreshments served.

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Hatchet Sports



photo by Mary Prevost

OUT-HUSTLING HER OPPONENT, sophomore forward Sandy Rex dribbles the ball in Tuesday's 2-1 victory over the Penn State Nittany Lions. Rex assisted her teammates on both goals.

Women's soccer blasts Penn State Lions 2-1

by Chris Morales
Sports Editor

Caked with mud and soaked with rain, the women's soccer team overpowered Penn State University's Nittany Lions 2-1 on Tuesday afternoon at the Francis Recreational Center at 25th and N Streets.

The afternoon was overcast as the second-year Colonials, the pre-season's fifth-ranked team in the Mid-Atlantic, faced the bigger Penn State squad. Working with 23 women, Coach Rue Davidson was challenging a team that had 100 women at training camp, 45 of whom would end up donning team uniforms. Ninety-five percent of the Lions are junior or seniors and 80 percent have been playing together for three years. GW's squad consists of 11 freshmen, 11 sophomores and one junior.

GW's strong play was highlighted by freshman Lisa Polko, a recruit who never played high school varsity soccer. After her performance she was awarded the Mid-Atlantic Region player of the week. Davidson said she was "probably the contributing factor that kept us in the game the second half."

GW started off the game with an early goal. Sophomore Sandy Rex threw the ball in bounds to freshman Theresa Pollard. Although Pollard did not play high school varsity soccer, Davidson said "when everything is down and out I know she will do the best for me." Pollard blasted the ball into the Penn State goal to give the Colonials a 1-0 lead.

The Colonials continued strong play throughout the first half, highlighted by good passing and heading for nice winding through the Penn State defense.

In the last minute of the half, however, the

Lions tied up the game 1-1 with a high shot over the head of first-team All-American goalie Julie Dunkle. Dunkle, a valuable transfer from Mary Washington College, was credited with 10 saves in the game.

Just before the second half, the weather worsened. Strong gusts of wind started blowing the loose dirt on the field around in the air. The dirt storm did not last, though, because the heavy rain that was to continue throughout the remainder of the game started.

GW capitalized on Penn State errors and hustled the action onto the Lions' defensive half of the field. After a few Colonial misses on goal, Rex delivered the ball to sophomore Karen Van Horn, who has scored three out of the Colonials' first four goals, for the winning point.

"I think we did very well, considering it was the second game we had and they're not really match ready," said Davidson.

"A season opener going against two weeks of play must be precluded by a pre-season game. It's very important for a soccer team to play together," Davidson added, "to know the physical end of it, where everybody is going to be. As the weeks go on and we get into the season I believe this team will begin to gel and become more of a unit."

The Colonials will travel to challenge the University of Connecticut, the nation's second-ranked team this season, on Saturday. After the match GW will travel again for a match on Sunday against the University of Massachusetts.

Looking ahead to the season outcome, Davidson concluded that the team should make the regionals "with ease. I think the girls want to do well and want the team to do well," she added. "That's the bottom line. They want to win and will."

Men's tennis squeezes by Howard in season opener

by Mary Ann Grams
Hatchet Staff Writer

Close, but just enough.

That's how things went for the men's tennis team as it pushed past cross-town rival Howard University 5-4 in the first match of the season Monday at Hains Point.

"It was the most intense match I've ever experienced in my six years of tennis at GW," said second-year head Coach Josh Ripple. "It was a great match that was very emotional. The best part of it, however, was that we came out with the win."

Things did not look good for the Colonials after the singles matches had been played as they fell behind 4-2. Second-seeded sophomore Troy Margulio defeated Howard's Lloyd Eason 6-3, 6-4. Senior captain Larry Small accounted for the only other singles point when he defeated Geoffrey James 6-1, 7-5 in the third singles match.

The doubles team of Margulio and freshman John McConnin was victorious 6-2, 6-2 in the third doubles spot.

GW's first doubles team of Small and senior Bo Kemper edged past Kevin Proctor and Eason 4-6, 6-2, 7-6, 6-4 to tie up the match at four points apiece.

The deciding match rested upon the shoulders of the Colonial second doubles team of juniors Javier Holtz, a transfer from the University of Florida, and Matt Datta. After three sets of 2-6, 7-5, 7-6, the score stood four all in the tie-breaker. Holtz served and the ball was returned by the Howard team before calling the serve long. Holtz then protested to the GW lineman, who called the ball in. Howard followed with another protest

to their own linesman, whose call coincided with the GW linesman, giving the Colonials the tie-breaking point, as well as the 5-4 win.

"The matches were won and lost strictly on emotion," added Ripple. "There were also blatant mistakes on line calls by many members of the Howard team."

Ripple seems pleased with the nine members of this year's squad.

"The type of player I'm looking for is a good student, a hard worker who gives 100 percent on the court whether he's on scholarship or not," Ripple said. "Last year they didn't have that type of attitude, but this season it's very different. The guys work their hardest to give the University something to be proud of and I think that the University will get it."

The Colonials will next face American University this afternoon at 3 p.m. at Hains Point. On the schedule for next week is the Eastern Eight Tournament, which the team finished sixth in last season but won the year before.

"We're looking forward to a good tournament. West Virginia is definitely the favorite, but I think that we'll give them a tough time," Ripple concluded. "I'm happy with what we have right now. Last year was lean, but this year we have a good solid team with more depth than in the last three or four years. I'm very confident about the season - we've got a good bunch of hard working guys and I wouldn't be surprised if we went undefeated in the fall."

Come to the GW Volleyball Invitational picnic 11-1 p.m. this Sat. \$1. buys hamburgers, hot dogs, baked beans, cole slaw, watermelon and all the beer you can drink.



photo by Chris Morales

Josh Ripple
Men's tennis coach



photo by Brett Berni

IN A LOSING EFFORT, sophomore Marc Heyson bats in Colonial competition. GW lost 5-2 to American University on Sunday. The Colonials' record dipped to 1-3 yesterday in a 3-1 loss to Catholic University.